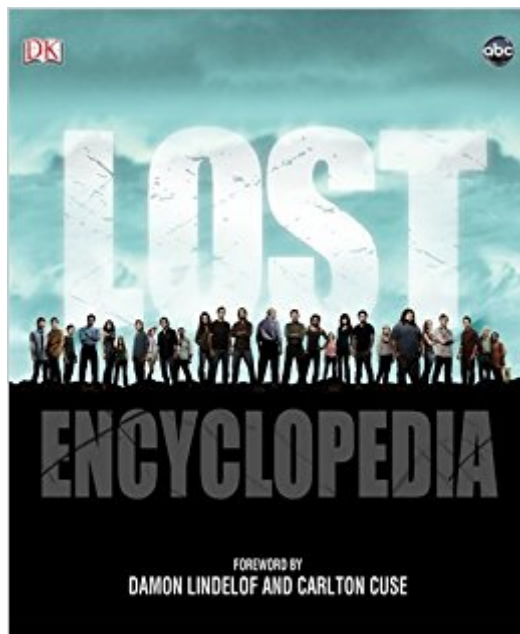


The book was found

Lost Encyclopedia



Synopsis

Featuring more than 400 pages and over 1500 images, the LOST Encyclopedia will be a comprehensive guide to the characters, items, locations, plotlines, relationships, and mythologies from all six seasons of the landmark series aired on ABC-TV and produced by ABC Studios. Created in full collaboration with ABC Entertainment and ABC Studios, this will be the first and only fully licensed and comprehensive reference to all things LOST, and it includes a foreword by executive producers Damon Lindelof and Carlton Cuse. LOST Â© 2010. ABC Studios. All Rights Reserved.

Book Information

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Customer Reviews

"This glossy hardcover, with more than 400 pages and 1,500 images, is the ultimate Lost lover's guide to characters, locations, relationships, and myths surrounding Oceanic Flight 815."

--Entertainment Weekly, November 5, 2010"[The book] provides tons of material to ooh and ahh over: timelines, hundreds of photos, celebrations of each character, pretty much every reference to The Numbers. After about 15 minutes, you'll want to watch the series from the beginning."

--USAToday.com (Pop Candy Blog), November 8, 2010"[I]f you're still looking for a Christmas gift for the LOST die-hard in your life, we hear great things about the 400-page 'Lost Encyclopedia' from the photo-book masters at DK Publishing." --E! Online, November 22, 2010"A perfect fix for grieving Losties." --USA Today (Holiday Gift Guide,) December 2, 2010

TARA BENNETTÂ is a New York Times Bestselling author and entertainment journalist. As an

author or co-author, she's written more than 20 official movie and TV companion books including *Sons of Anarchy: The Official Collector's Edition*, *Showrunners: The Art of Running a TV Show*, *Fringe: September's Notebook* (an Best Book of 2013), *Lost Encyclopedia*, *The Art of Ice Age*, and many more. Tara is also a contributing writer for *SCI FI Magazine*, *Total Film*, *Blastr.com*, and is a U.S. editor for *SFX Magazine*. She is also an adjunct TV writing professor at Rowan University. PAUL TERRY is a bestselling author and award-winning music artist. He has written/edited official publications for the Bad Robot TV shows *Alias*, *Lost*, and *Fringe*, as well as for *The Blacklist*, *LEGO*, *DreamWorks*, *Stars Wars*, *The Simpsons*, *Futurama*, and *Sleepy Hollow*. Paul is also the author of the *Top 10* book franchise. When he's not writing books, Paul writes music. His film scores include *Emily* (starring Oscar-nominee Felicity Jones and Emmy-winner Christopher Eccleston) and the highly acclaimed chiller *Care*. Under his solo moniker of Cellarscape, his records include the award-winning album *The Act Of Letting Go*.

Okay...people who complain about this book seem pretty petty to me. I read some of the reviews and thought this was a book full of mistakes and therefore didn't buy it for a while. I'm sorry I waited! I've looked through it quite a bit and haven't found any mistakes yet. I'm not saying there aren't any, but they sure aren't that obvious. This book is pretty incredible. If you like *Lost* you will NOT be disappointed with this resource. It's a great conversation piece and it's worth having. The in depth information, pictures, and trivia are impressive. The forward by the writers of the show talk about how all the extra information surrounding the show provide the 90% of the 'iceberg' under the surface, and if you want to know way more than you ever thought about the *Lost* universe, this will give it to you.

Meh. I got this as my girlfriend and I were re-watching *Lost* all the way through. I was hoping for more answers or backstory. There wasn't much along those lines. It just rehashed what you saw on the show. It was well written and nicely laid out, but not really what I wanted.

There are some great reviews here that are worth reading. My review is simple: While there are typos & quirky commissions it is a must have for *Lost* fans. I will browse through it every now & then for entertainment and always notice something interesting. That being said it is driving me Crazy as to the COVER PHOTO. I know all the characters, know backstory and I cannot say with certainty who is pictured between Desmond Hume & Sun Kwon. It has to be Eloise Hawking or Cassidy

maybe? (Not Nikki as Paulo isn't pictured) - maybe Cindy? I have tried to google it and failed to find an answer on google, Lostpedia, or even the book itself??? Help? :-) All other characters are accounted for and cannot think of one that would be nestled between 2 main original characters.

A true LOST fan will absolutely love this book. I have been a LOST fan since it first debuted on ABC. I have the DVDs and have watched the entire series several times. This encyclopedia is the best LOST reference I have found in print. Reading through the encyclopedia will make you want to go back and re-watch the series. This is a must have for a true LOST fanatic.

I have been waiting for soo long to get this book because I live in Spain and there's no place to buy it here. Finally I found they shipped to Spain so I bought it and the book is just amazing. If you are a Lost fan you will love how every single thing that happened in the show is recollected here. The only thing is: If you're looking for some answers, this is not the book. Maybe it can answer things that you didn't catch up while seeing it, but not new ones. The only negative thing is the package, because it came in a really large box with hardly any protection, so the corners are bent and the cover has scratches. I hope you can improve the protection of the packages so this will stop happening.

I can't be termed a "Lostie", as I never watched the show on TV. But when the complete DVD set went on sale, I bought it and this Lost Encyclopedia. Then I shelved the Encyclopedia, to not open it until after I'd finished the series. There is so much switchback, mysterious foretelling and convoluted backtelling that I can now say with confidence that I would have ruined several surprises for myself if I had dipped into the encyclopedia before finishing the series. After watching the series to the end, I've really enjoyed reading the "Lost Encyclopedia". Great pictures and illustrations. Insights and relevancies I missed while watching the DVDs. Reminders of parts I liked. This is a good hardcover book full of photos. Happy Reader

For the Lost fans this book is a must! It will bring you back to all the great characters and stories of Lost. This book is really detailed and specific. They left nothing out. The packaging is really great. It's professionally done.

The LOST Encyclopedia will not bring a bevy of new insights or craved "answers" for fans of the show, but it is a solid catalog of facts and histories from the show's vast mythology. I wouldn't call it comprehensive, but it's an enjoyably casual reference for fans of the show. The biggest negative trait

of the book is the sloppy editing. Despite being delayed multiple times before its release, the articles still contain numerous typographical errors (I'd estimate one every couple of pages on average), far more than should be acceptable for a professionally published work like this. There are even entries that are OUT OF ALPHABETICAL ORDER: under "D," there are three entries ordered "Donovan," "Dogen" and "Doctors." I know it's something most people won't lose a lot of sleep over, but as an English major I found them impossible to ignore and quite distracting from the flow of the book. More important and germane to the nature of the LOST Encyclopedia, there doesn't seem to be much rhyme or reason to the emphasis placed on some elements of the show in contrast to others. For example, on the same two-page spread, Eddie Colburn, a minor character featured in ONE flashback episode, is given as much attention as Edward Mars, a character who appeared in multiple flashbacks and on the Island. Another example: there's a massive two-page entry dedicated to the RECORD PLAYER in the Swan station. The same amount of space is given to the blast door map, one of the pivotal set pieces of the series. If I had to guess, I'd say that such decisions were made to make the articles fit into neat two-page layouts, with the visual presentation emphasized over the relevance of information. As mentioned in a previous review, the alphabetization of the entries is slapdash. If you want to actually look up an obscure element of the show rather than just casually browse the book, you may find yourself taking several guesses on what your query may be titled before you find it. For example, if you want to look up the glowing river alternatively called "The Source" or "The Heart of the Island," you won't find it listed under either of those two names. Instead, it is mentioned in a brief paragraph in the massive entry "The Island," as well as intermittently in other entries. Other aspects of the show that this fan thinks should have entries but do not, based on their importance in the show, include the Whispers, Time Travel, and the Donkey Wheel. Now, to the positive. Given the existence of the much more comprehensive fan wiki "Lostpedia," the biggest appeal of The LOST Encyclopedia is not the depth or organization of its entries. Instead, it is the hundreds and hundreds of visual aids that accompany the entries, along with photos of LOST props and locales sprinkled liberally throughout the book. All of the entries on the major Dharma stations feature original diagrams. There are hundreds of close-ups of key props, such as Faraday's journal and maps used by the characters, as well as more obscure pieces like Drive Shaft promotional posters and the contents of Kate's time capsule. Most fans have never had an opportunity to see such components of LOST lore this clearly and up close. The encyclopedia also features a number of ancillary elements that exist outside of the show, thus establishing them as canon while also exposing them to fans who may not have seen them before. The entry for Alvar Hanso contains information about Thomas Mittlewerk and Rachel Blake,

characters featured only in the LOST Alternate Reality Game "The LOST Experience." The article on the Purge includes a copy of the truce between the Others and the Dharma Initiative, previously available only to those who bought the special edition of the Season Five box set. There are even translations of many of the hieroglyphics featured on sets and props from the show, engravings that would be impossible to discern from screencaps. Ironically, the unofficial Lostpedia easily remains the definitive source of information on LOST even after the release of this book. Really, The LOST Encyclopedia functions best as a kind of coffee table attraction, a tome to peruse for the sake of curiosity as opposed to a serious study of the show's mythology. While its numerous textual errors give some entries an unpolished feel, from a strictly visual perspective the book is stunning. It's not easy to produce as many new images from a show as heavily scrutinized as LOST, but the material unique to the book, as well as the conversational tone best suited to enjoyable casual reading, make it worth the buy.

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